

# Il Caffè della Peppina

Arranged and TablEdited by Giuseppe Torrìs  
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8va

T  
A  
B

0 0 | 1 2 2 0 | 1 1 0 0 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0

0 0 | 1 2 2 0 | 1 1 0 0 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0

3 0 | 3 2 3 2 | 3 2 3 2 | 2 0 3 2 | 2 0 3 2 | 3 0 2 2

8va

T  
A  
B

0 0 0 0 | 4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 7 8 0 0 | 0 0 0 0

3 0 2 3 | 2 2 3 2 | 2 0 3 2 | 0 2 0 0 | 0 0 0 0 | 0 0 0 0

3 0 2 3 | 2 2 3 2 | 2 0 3 2 | 0 2 0 0 | 0 0 0 0 | 0 0 0 0

8va

T  
A  
B

7 7 8 10 | 10 10 10 12 | 10 8 8 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

8va

T  
A  
B

7 7 12 13 | 12 10 10 8 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

24

8va

T  
A  
B

30

8va

T  
A  
B

35

8va

T  
A  
B

40

8va

T  
A  
B

# Il Caffè della Peppina

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This guitar score is for the piece "Il Caffè della Peppina" and is arranged in a 2/4 time signature with a key signature of one sharp (F#). The score is presented in a system of six staves, each containing a musical line and a corresponding guitar tablature line. The tablature uses numbers 1-3 to denote fret positions and includes various symbols such as natural signs, accidentals, and circled numbers (4, 6) for specific techniques or notes. The piece begins at measure 1 and concludes at measure 44. Measure numbers 7, 15, 23, 30, and 37 are clearly marked at the start of their respective staves. The score includes first and second endings, with the first ending leading to the final measure of the piece.