

Mamma mia che vo' sapè

Arranged and TabEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

C II C I C II

8va

T
A
B

0 2 1 0 4 2 4 0 2 4 5 0 1 2 9 12 9 5 7 9 7 6 7

4 2 4 0 2 4 5 0 3 1 9 10 5 2 7 9 7 6 7

0 2 1 0 2 1 6 4 1 3 8 2 4 0

C VII C VII

8va

5

T
A
B

5 7 9 9 11 9 7 4 5 7 7 11 9 7 5 2 4 5 7 5 7 5 7 4 2 0 0

7 9 10 12 10 9 5 7 9 9 10 9 7 4 5 7 0 7 9 0 1 1

4 0 0 7 6 0 6 7 0 2 2

R H Po Po

1/2 C V C II C II

8va

9

T
A
B

0 2 2 0 3 5 7 7 5 3 5 5 2 3 5 5 3 2 3 3 5

0 0 0 7 8 8 5 5 7 2 4 5 5 4 2 4 5 4

0 2 2 0 16 0 7 0 2 4 4 2 2 4 4

C II C II

8va

14

T
A
B

0 2 3 3 2 0 2 2 4 0 2 0 2 3 5 7 7 5 3

1 2 2 2 4 0 2 4 1 3 1 0 0 7 8 8 5 5

0 2 2 2 4 4 4 2 0 2 2 0 0 16

1/2 C V C II C II 1/2 C V

19
T
A
B

C VII C II C II C VII

24
T
A
B

C VII C VII C VII

29
T
A
B

C I C II

34
T
A
B

8va

C VII

C VII

1.

38

T
A
B

8va

C II

Largo

C V

Arm. 12°

C II

C VII

42

T
A
B

8va

Largo

a piacere.....

Arm. 7°

47

T
A
B

8va

Po

52

T
A
B

Mamma mia che vo' sapè

Arranged and TabEdited by Giuseppe Torrì
www.chitarrarte.it info@chitarrarte.it

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: C II (measures 1-2), C I (measure 3), and C II (measure 4). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: C VII (measures 5-6), and C VII (measures 7-8). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

Musical notation for measures 9-13. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: 1/2 C V (measures 9-10), C II (measure 11), and C II (measures 12-13). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

Musical notation for measures 14-18. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: C II (measures 14-15), C II (measures 16-17), and C II (measure 18). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

Musical notation for measures 19-23. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: 1/2 C V (measures 19-20), C II (measures 21-22), and 1/2 C V (measures 23). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

Musical notation for measures 24-28. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. Chord diagrams are provided above the staff: C VII (measures 24-25), C II (measures 26-27), and C VII (measure 28). Fingerings are indicated by numbers 1-4. A '8va' marking is present at the beginning.

29 C VII C VII C VII

8va

34 C I C II

8va

38 C VII C VII

8va

42 C II Calgo C II C VII

8va

47 Largo a piacere.....

8va

Arm. 7°

52

8va