

Nessun Dorma

G. Puccini

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8va

C III

E 10. 10 10 10 3. 3 3 2 3 0 10 10 10 10. 8
B 0
G 0
D 0
A 0
E 3 0-2 0 8 9 0 10 7 3 3 2 4 0 2 0 0 2 0 3 8 10-12 8 9

8va

C XI

C VIII

5

T 7 7 7-7-7 6. 7 3 3 14 14. 12 10 10 10 10 10. 8
A 0 0 0 0 3 7 3 3 11 11 11 12 10 0 0 11 8
B 0 0 0 0 4 7 3 3 11 11 11 13 10 0 0 11 9
R 0 0 0 0 3 7 3 3 12 13 0 7 0 0 0 8
3

8va

8

T 7 7 7 7 6. 7 3 3 10 12 14 12 10 12. 9 7
A 0 0 0 0 3 7 3 3 11. 11 11 11 11 5 0 0
B 0 0 0 0 4 7 3 3 11. 11 11 11 11 5 0 0
R 0 0 0 0 3 7 3 3 11. 11 11 11 11 5 0 0

8va

C VII

12

T 12 14 15 14 12 14. 10 9 10 12 14 15 17 17 17 17. 14
A 0 0 0 0 0 0 0 0 9 7 10 14 14 14 14 14
B 12 0 12 0 0 0 0 0 7 7 9 0 0 0 0 0
R 12 0 12 0 0 0 0 0 7 9 0 0 0 0 0

C VIII

Musical score for C VIII, measures 15-18. The score includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

C XI

C III

Musical score for C XI and C III, measures 19-22. The score includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

C XI

Musical score for C XI, measures 23-26. The score includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

Musical score for C VIII, measures 27-30. The score includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

