

# Sulle Rive del Danubio

Arranged and TablEdited by Giuseppe Torrisi  
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First system of musical notation. The treble clef staff is in G major (one sharp) and 3/4 time. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fingerings: T (0, 0, 3, 3, 10/12, 10/12, 0, 7, 7, 0, 0, 3), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 3). The piece is marked '8va'.

Second system of musical notation. The treble clef staff continues the melody with notes C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tablature shows fingerings: T (3, 10/10, 10/10, 8/7, 8/7, 0, 0, 12/12, 12/13, 8/6), A (0, 0, 0, 0, 0, 4, 4, 2, 0, 0, 0, 0), B (2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0). The piece is marked '8va'.

Third system of musical notation. The treble clef staff continues the melody with notes C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The guitar tablature shows fingerings: T (8/7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3), A (0, 4, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 4), B (0, 0, 0, 1, 2, 0, 0, 0, 0, 2, 0, 3, 0). The piece is marked '8va'.

Fourth system of musical notation. The treble clef staff continues the melody with notes C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The guitar tablature shows fingerings: T (3, 15, 15, 10, 10, 0, 0, 3, 3, 3, 15, 15, 12), A (0, 0, 0, 0, 0, 0, 0, 4, 4, 3, 0, 0, 0), B (2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 10). The piece is marked '8va' and includes a 'C III' (Capo III) instruction.

8va

24

T  
A  
B

12 0 2 2 1 0 1 1 2 3 7 0 0 3 0

10 0 2 2 1 0 2 2 0 2 5 7 7 0 0

0 0 0 3 0 2 0 0 0 0 0 0 0 0 0

8va

30

T  
A  
B

0 0 3 0 3 5 3 2 0 0 2 2

0 2 2 0 0 0 0 0 0 0 0 0

0 2 0 3 2 0 0 0 0 0 0 0

8va

35

T  
A  
B

0 4 4 5 5 2 2 2 2 2 2 2

0 4 4 5 5 5 5 0 4 4 4 4

0 0 0 5 5 0 5 5 0 0 2 2

8va

40

T  
A  
B

0 3 2 2 0 0 0 2 5 3 3

2 2 2 0 0 0 2 4 7 5 5

5 4 4 0 0 0 0 0 0 0 0

1.

8va

45

T 2 0 0 3 2 0 0 0 0 2 3 2

A 2 0 0 0 0 0 0 0 0 2 5 4

B 0 1 2 0 3 2 0 4 0 0 5

2.

8va

50

T 10 10 10 10 10 10 10 10

A 7 7 0 7 7 7 0 7 7 7 7 0 7

B 0 5 8 8 9 7 7 7 8

C VII

8va

55

T 10 10 10 10 10 10 10 10

A 7 7 0 7 7 7 0 7 7 7 7 0 7

B 7 7 7 10 0 7

C VII

8va

59

T 10 10 10 10 10 10 10 10

A 7 7 0 7 7 7 0 7 7 7 0 7 8 10 7

B 8 8 9 7 7 7 8 7 7 0 7 0 0 9 8

64

C III

1/2 C III

T 10 8 7 7 7 5 3 3 3 3

A 0 9 7 0 5 4 4 4 3 3

B 7 7 5 0 4 5 0 5 6 5 5

69

C IV

C I

T 4 3 6 4 5 6 5 5 6 6 3 3 3 1 3

A 3 5 6 7 5 6 5 6 6 6 6 3 3

B 6 5 4 6 4 6 5 6 5 6 6 1 3 3

74

1/2 C III

1/2 C III

C IV

T 3 3 3 1 0 3 3 3 4 3 6 4 7

A 1 1 1 3 3 3 3 3 3 3 6 5 6

B 3 3 3 6 5 5 6 5 5 4 6 6 6

79

C III

3.

T 5 4 5 0 0 0 1 4 3 3 3 3

A 5 4 4 0 0 0 1 4 0 0 0 4

B 4 6 6 3 3 3 1 3 0 0 0 5

# Sulle rive del Danubio

J. Strauss

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8va

3/4

7

8va

13

8va

19

8va

C III

25

8va

31

8va

36

8va

42

8va

48

8va

53

8va

58

8va

C VII

64

8va

C III

1. 2.

1/2 C III

70

8va

C IV

C I

1/2 C III

76

8va

1/2 C III

C IV

82

8va

C III

3.