

# Vitti na crozza

Anonimo

Arranged and Tabledited by Giuseppe Torrisi  
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8va

E B G D A E

0-0-2 4 3 2 0 3 3 2-3 2 2 0 3 2 0 1-2 0 0-3-2 0 1-2 0

0 0 0 0 0 0 2 1 2 4 4 2 0 0

A M

8va

8

T A B

2 0 0 0-0-2 4 3 2 0 3 3 1 2-3 2 2 0 3 2 0 1-2 0 0-3-2

2 2 2 4 4 4 2 2 2 2 3 1-2 0 0-3-2

0 4 2 0 0 0 0 0 0 0 2 1 2 4 4

1.

8va

15

T A B

0 1-2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2-0 2 0 4 2 0 4 2 0 0 2 2 2 2 2 2 2 2

0 0 0 4 2 0 4 2 0 0 0 0 0 0 0 0 0 0

8va

22

T A B

0 2 2 2 0 2-2-2 0 1 1 2-3-2 0 1 1 1 1 0 0 0

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 1 1

0 0 0 0 2 0 0 0 0 0 4 2 0 2 0 0 0 0 1 1

8va

29

T  
A  
B

8va

36

T  
A  
B

C II

8va

43

T  
A  
B

1/2 C II

C II

8va

50

T  
A  
B

1/2 C II

1/2 C II

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8va

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melody line with eighth and quarter notes, and a bass line with chords and single notes. Measure 1 starts with a whole rest. Measure 2 has a repeat sign. Measure 3 has a whole note chord. Measure 4 has a whole note chord.

5

Measures 5-8. Measure 5 starts with a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

10

Measures 9-14. Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord. Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord.

1. 15

Measures 15-19. Measure 15 has a whole note chord. Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord.

20

Measures 20-24. Measure 20 has a whole note chord. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

25

Measures 25-28. Measure 25 has a whole note chord. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord.

30

8va

35

8va

40

8va

45

8va

50

8va

54

8va